

OAKLAND CUSD #5

**HIGH SCHOOL
ART
APRIL 20-24, 2020**

JILL SWEENEY

Week of April 20-24, 2020
High School Art
Mrs. Sweeney

Please pick 1 out of the 3 activities to complete every week or progress as indicated. Please email me a picture of your project or submit the activity to the homework box located in the Lake Crest foyer. Some of the art projects require supplies. Please feel free to reach out to me or the office and we will work together to get you what we need. Some basic supplies will be available for pick-up in the Lake Crest foyer.

You will need to contact Mrs. Sweeney about picking up your chair. You will need to arrange a time for pickup. Contact Mrs. Sweeney if you do not have a way to pick up your chair. If you need paint we can provide that as well.

If email submission is not an option contact Mrs. Sweeney for alternative ways to submit work.

Please email me at jill.sweeney@oakland5.org or call the school and leave a message, and I will give you a call as soon as I can.
My Office Hours: Monday – 8-10am
Tuesday – 10-12am
Wednesday – 8-10am
School Office Hours: Monday – Thursday 7:30-11:30
Phone: 217-346-2166

Class	Choice 1	Choice 2	Choice 3
High School Art	Continue Painting Chair	Sketchbook Weekly Assignment	Critique

Chair

High School Art 1/Sweeney

Choice 1 103
April 20-24

MATERIALS & RESOURCES

Chair
Acrylic Paint
Brushes

You will need to contact Mrs. Sweeney about picking up your chair. You will need to arrange a time for pickup. Contact Mrs. Sweeney if you do not have a way to pick up your chair. If you need paint we can provide that as well.

PROCEDURES: Step by Step through the lesson

1. Take a picture of your chair **BEFORE** you begin working.
2. Paint at least 40 minutes this week.
3. ***The goal is to finish this project before the end of the school year.
4. Take a picture on Friday and send **BOTH** pictures (before/after) to me for credit.

***Submit both** photos of your chair to my email jill.sweeney@oakland5.org on Friday. You are receiving credit for work turned in.

Weekly Sketchbook Assignment – 20 pts

Rendering of (title of artwork) _____

Historical Period or Artist _____

Size and Medium _____

Artist Name/Country Edgar Degas

Knowledge

1. List three life facts about the artist.
What influences did he/she have on his/her life.....??(3)
2. What is the artist's style? (1)
3. Describe the artwork. Subject, details, possible story, feeling, message or idea.
Include the elements and principles of art are how they are used. (5)

Principles of design:

- | | |
|----------|----------|
| Line: | Balance |
| Color: | Pattern |
| Shape: | Emphasis |
| Space: | Rhythm |
| Texture: | Unity |
| Form: | Contrast |
| | Variety |

4. What is the function of this artwork? (2)
(Why did the artist create this artwork?)

Attitude

5. Write at least three sentences stating your opinion of the artist's work. (3)

Rendering

- Drawing – likeness to original (2)
- Shading – likeness to original (2)
- Craftsmanship (1)
- Attention to detail (1)

Art Critique

High School Art 1/Sweeney

April 20-24

A **critique** is an oral or written discussion strategy used to analyze, describe, and interpret works of **art**. ... Below is a set of focus questions for an **art critique** related to four major areas of **art** criticism: description, analysis, interpretation, judgment.

Look at the **Mona Lisa** by Leonardo DaVinci.

1. Describe the painting. Tell what you see, only the facts.
2. Analyze. Describe and talk about the elements of art.
3. Interpret. Explain the meaning of the artwork to you, the viewer and/or what the artist was trying to communicate.
4. Judgment. What do you like about this painting and why? What do you not like about this painting and why? Overall, how do you feel about this painting?

The second most famous painting in the world is the Starry Night by Vincent VanGogh. Write a critique about this painting.